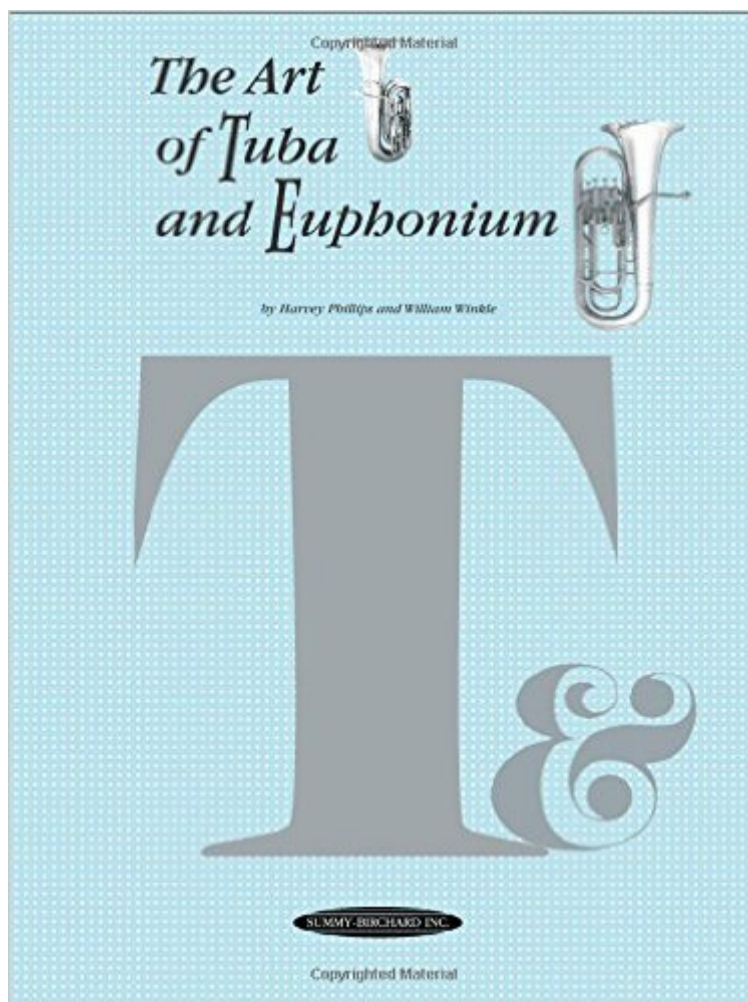


The book was found

The Art Of Tuba And Euphonium



Synopsis

This book serves the need for an authoritative guide to the euphonium and tuba for students, teachers, and professional performers. The content and presentation as applied to the wind instruments are clearly stated. Detailed discussion by Phillips and Winkle includes many considerations for all levels of performance. The appendix includes study materials recommended for beginning, intermediate and advanced levels. This book also presents a pictorial history of the evolution and development of the tuba/euphonium family with a selected list of outstanding artists who make up its heritage.

Book Information

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Customer Reviews

I purchased this expecting a well organized overview and introduction about most important things to know about the tuba, I thought it would be as good as is the Farkas book for French horn, but it is far from that. Of course it contains a lot of informations, but I did not find many of the answers for the questions I have as a beginner. It's structure lets a lot to wish for too...

Some of the illustrations/fingerings for Bb treble euphonium do not seem correct. Probably should have had a treble clef euphonium player proof-read the illustrations. Some illustrations show the fingerings for the concert pitch; others are for the Bb transposed pitch. Not consistent. (Example- page 54 vs. page 55).The historical discussion is interesting.

Patterned, I think, after Philip Farkas' book entitled "The Art of Brass Playing," this book employs those fundamentals specifically toward the tubist and/or euphoniumist. Harvey Phillips is a well-respected tubist and pedagogist who has collaborated with William Winkle, another well-respected but perhaps less well-known educator and tubist, to explore and present those facets of essential low brass performance. Embouchure study, breathing, articulation, along with the physics of each instrument are studied. For teachers and students alike, this is a valuable resource.

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